

# PRODUCTION RIDER for MARTY COFFEY

**Banquet: less than 100 people**

**This document may form part of a Contract.**

In order for Marty to give his best possible performance it is **essential** that the following **technical requirements are provided** or are available for set up at sound check.

Other parameters such as **performance time, room layout and room decorations** can also be **extremely important** and may need to be discussed with the event organiser and/or the venue:

<b>Performance Time:</b>	<p>1.) As it is not possible to eat, watch and laugh at the same time it is <b>imperative</b> that <b>guests eating and/or food service do not coincide with Marty's performance times.</b></p> <p>2.) The <b>optimal time</b> for Marty's performance is <b>after the main meal is cleared</b> or after dessert is cleared. It is advised that he go on before any dance brackets, as often the audience tends to loose focus at this stage of the evening.</p>
<b>Room Layout:</b>	<p>1.) It is <b>much better</b> to be working <b>across the width of the room</b> rather than down the length. Therefore, when there is a choice and the table configuration is very long and narrow, the stage should be set against the wall at the midpoint of the long side of the table configuration.</p> <p>2.) There can be <b>no significant gap between the stage and the front tables</b> (max 3 metres.) Having a significant portion of the audience viewing Marty's act from behind as a result of placing a portable stage at the front of a large dance floor should be avoided.</p> <p>3.) A copy of the <b>floor plan</b> must be <b>faxed to Marty prior to the function</b> on <b>(02) 9130-6683</b>, (and please advise ceiling height), at which point he can check and advise on overcoming any layout problems.</p>
<b>Room Decorations:</b>	<p>Important: <b>Balloon table centrepieces are the natural enemy of the sight act.</b> Balloons tend to block sight lines to the stage and they also interfere with stage lighting, (and are often placed after stage lights are set and technicians have left.)</p>

Please check the following technical requirements and/or forward to the appropriate party:

# TECHNICAL REQUIREMENTS for MARTY COFFEY

Banquet: less than 100 people

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<b>Staging:</b>	<p>1.) A <b>minimum of one standard 6ft x 8ft raised stage section</b>, but larger (two of these sections) is requested if room permits, (8ft being the depth, 6 - 12 ft being the width) positioned relatively close to the audience, (about one or two metres). Stage height should be set to the lower setting (30 cm). Marty needs only 9 ft. ceiling height above the stage in a pinch.</p> <p>2.) If you are placing a stage for Marty, it should be set, if possible against the wall at the <b>midpoint of the long side of the table configuration</b>.</p> <p>3.) There can be <b>no significant gap between the stage and the front tables</b> (max 3 metres.) Having a significant portion of the audience viewing Marty's act from behind as a result of placing a portable stage at the front of a large dance floor should be avoided.</p>
<b>Lighting:</b>	<p>1.) <b>1000 watts of front centre lighting</b>, white, with dimmer; Either followspot or equivalent fixed centre front lighting can be used, but it must not come from too high as this blinds Marty while juggling.</p> <p>2.) <b>Side fill of 500 watts (white) from each side</b> tightly focused, (not just shuttered floods). <b>Side lighting is essential so he can see what he is juggling.</b></p> <p>3.) Alternative lighting arrangement for small rooms is to simply have 1000 watt Fernels (or 2 x 500 watt), white, throwing from 45 degree angles from the side walls and no centre lighting.</p> <p><i>N.B. Small "par lamps" and halogen flood lights that are often fixed into venues may seem adequate but are not professional stage lighting and are <b>not acceptable</b>.</i></p>
<b>Sound System:</b>	<p>1.) At least <b>150 watt</b> modern two speaker sound system with <b>mixing desk</b> on or within reach of stage, or <b>sound operator</b> on duty. The speakers must be placed close either side of the stage and facing out to audience. <i>(Thus disco speakers facing inwards are unsuitable.)</i></p> <p>2.) Microphone on straight stand. (Prefer Shure SM 58.)</p> <p>3.) Marty will bring his own lapel microphone (semi-cardioid, does not feedback easily) and CD player to patch into mixing desk if necessary.</p> <p><i>N.B. In house ceiling or roof systems and disco PA systems are not acceptable.</i></p>