

PRODUCTION REQUIREMENTS for MARTY COFFEY

Cocktail Function: 100-250 people

This document may form part of a Contract.

Staging:	<p>1.) A minimum of two standard 6ft x 8ft x (0.6 - 1.0 metres high) stage section, but larger (three of these sections) is requested if room permits, (8ft being the depth, 12 - 18 ft being the width Marty needs only 9 ft. ceiling height above the stage in a pinch. It is advisable to place cocktail rounds (high round tables) in the middle of the area near the front of the stage to encourage people to stand closer to the stage.</p> <p>2.) If you are placing a stage for Marty, it should be set against the wall at the midpoint of the long dimension of the audience. Working “down the tunnel” in very long and narrow rooms is extremely problematic. If you have been instructed to set the stage in this position you should call attention to this and/or contact Marty directly on 041-821-1758.</p>
Lighting:	<p>1.) 1 x 2000 watt long-throw follow spot with dimmer (or the equivalent 1200-watt updated version) from the centre back of the room. 1000 watt short throw OK if throw distance is less than 8 metres. If no follow spot is available, equivalent fixed centre front lighting can be used, but it must not come from too high as this blinds Marty.</p> <p>2.) Side fill of 500 - 1000 watts (white) from each side, tightly focused (not just shuttered floods). Side lighting is essential so Marty can see what he is juggling.</p> <p><i>N.B. Small “par lamps” and halogen floodlights that are often fixed into venues might seem adequate but are not professional stage lighting and are not acceptable.</i></p>
Sound System:	<p>1.) At least 500 watt modern two to four speaker sound system with mixing desk on or within reach of stage, or sound operator on duty. Two speakers must be placed close either side of the stage and facing out to audience.</p> <p>2.) Microphone on straight stand. (Prefer Shure SM 58.)</p> <p>3.) Marty will bring his own lapel microphone (semi-cardioid, does not feedback easily) and CD player to patch into the mixing desk if necessary.</p> <p><i>N.B. In house ceiling or roof systems and disco PA systems are not acceptable.</i></p>